

FORM FOR THE CREATION OF CATEGORIES OF HOUSE MUSEUMS

Only for non-profit institutions

General Information of the Museum

Name

Address

City State Country Tel. +() () Fax. +() ()

E-mail Web site

Director Curator

-- **Public Property** Architectonic structure Furniture Grounds

-- **Private Property** Architectonic structure Furniture Grounds

Year the Museum was Founded as a Museological Institution:

Today the house is: uninhabited inhabited totally or partially

General Information of the Historic House

Architectonic Type:

- castle/fortifications
- mansion
- house
- apartment
- other

Grounds:

- park
- garden
- courtyard
- other

Construction of the Residence:

- from to
- various periods (specify))
- other

Reconstruction of the house, if applicable:

- from to
- various periods (specify))
- other

Analysis of the Historic House

1) Fixed and Movable Patrimony

a) *original patrimony of the residence:*

fixed: architectural structure no yes : all or nearly

museum: in part

grounds no yes : all or nearly

in part

fixed decor no yes : all or nearly

in part

b) *integrations into the original patrimony through donations,*

acquisitions, or bequests after the house became a

fixed: architectural structure no yes

grounds no yes

fixed decor no yes: contemporary

in style

other

movable: movable decor no yes : all or nearly

in part

furnishings no yes : all or nearly

in part

collections no yes : all or nearly

in part

movable: movable decor no yes: contemporary

in style

other

furnishings no yes: contemporary

in style

other

collections no yes: contemporary

in style

other

2) Uses for the historic house/grounds, other than expository:

Concerts no yes : external spaces internal spaces

Conferences no yes : external spaces internal spaces

Receptions/banquets no yes : external spaces internal spaces

Space Rentals no yes : external spaces internal spaces

Other

3) Installation Criteria :

- a) expository structures original
modern temporary permanent
other
- b) lighting fixtures original
modern temporary permanent
other
- c) didactic and explanatory apparatus for the visit/for the fixed and movable patrimony:
- | | | |
|-------------------------------|------------------------------|--|
| labels for single objects | yes <input type="checkbox"/> | no <input type="checkbox"/> |
| fixed texts | yes <input type="checkbox"/> | no <input type="checkbox"/> |
| portable texts/printed guides | yes <input type="checkbox"/> | no <input type="checkbox"/> |
| audio guides | yes <input type="checkbox"/> | no <input type="checkbox"/> |
| multimedia | <input type="checkbox"/> | yes <input type="checkbox"/> no <input type="checkbox"/> |
| guided visits | yes <input type="checkbox"/> | no <input type="checkbox"/> |
| other: | | |

4) Conservation Criteria :

- maintenance
integrative restoration
reconstruction
other

5) Archives and Historical Documentation for the Residence

- paper material
photographic material
historic library

- oral history
other

6) Scholarly Production:

- research
conferences
publications
temporary exhibitions
courses
web site
other

7) Suggested Keys for Interpretation

focus on (if more than one box is checked, please indicate priority):

- house
collection
inhabitants/family
history
taste (of a historical period, society, or family)
other

theatrical presentations, if any:

- performance of actors in costume
tour with guide in costume
ambient sounds
evocative displays
other

8) Objectives of the above-described historic house:

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